

Panel Criticizes UN Weakness

Cites "Failure" Of Security Council And UN Charter

by Ian Binnie

Canada must occupy a more fruitful place in her position as an intermediary between the great powers of the United Nations.

"It is not enough to condemn the British and French action in the Suez Canal, Canada should also have applied the same standards to the Russians in the Hungarian crisis".

So spoke Professor Edward McWhinney of the University of Toronto in reply to Chairman Maxwell Cohen's question, "What shall Canada's attitude be towards the United Nations; shall she give unquestioned support to a body which has shown a double set of standards in her dealings with the Suez and Hungarian crises?"

Professor McWhinney went on to state that the attitude within the United Nations has altered greatly in the last decade in at least two respects. Firstly, many nations support the opinion that the charter should be revised and secondly, a type of parliament has grown up within the organization.

Blair Fraser, Ottawa Editor of McLean's magazine, advanced the opinion that originally the United Nations did set out to be a powerful body in the regulation of international problems, but that this hope had died even before its very charter had been signed. He maintained that the main and all-important function of the United Nations was as an ever-available forum for discussion and debate which we hope may someday lay the grounds for world peace.

Mr. Fraser objected to the wording "double set of standards" in the question, stating that the principle and stand taken by the UN had been identical in both cases, but that the "double standard" was only evident in the different reactions of Russia on the one hand and England and France on the other.

Gérard Filion, Editor of Le Devoir, commented that an international organization cannot work at 100% efficiency. In both of the afore-mentioned crises the UN has performed its duty in preventing Suez or Hungary from blowing up into a major war. He added that for Canada the United Nations is the only channel through which she can play a role in international affairs.

Professor Frank Scott of McGill pointed out that a conflict between the four great powers would lead to a world war, and consequently the United Nations cannot use force against them to enforce its "moral decision". The UN accomplished its prime purpose in both of these instances by placing the problem before the world. He stated that Canada can be proud of its contribution because it put world loyalties above those of the Commonwealth.

A second main question posed by the Chairman was whether Canada should give more support to the United Nations rather than to NATO.

Professor Scott stated that NATO was a "second-best solution" when the Security Council of the UN failed to function as it was intended to. If the United Nations could be worked successfully, there is little doubt that Canada would want to return to the principles of the UN Charter.

Mr. Filion agreed that NATO is an admission on our part that the UN has failed. We have built up the NATO organization as a "western world cominform to balance that of Russia".

Professor McWhinney protested that in all major problems in the United Nations, Canada has either agreed with the general opinion or has abstained. He cited the World Court as one field in which great progress could be made.

Mr. Fraser summarized that NATO represented the fears of the western world while the United Nations expressed its hopes. He stated in reply to the question that he would rather think of our foreign policy as being founded on hope rather than fear.

The Chairman then asked the panelists if they thought that the rise of the Afro-Asian nations posed special problems for Canadian foreign policy and for that of the UN.

Professor McWhinney doubted that it would. He stated that it was a phase in the parliamentization of the UN, and that this "bloc-voting" system should not be unduly depressing. He countered the suggestion of weighted voting being inaugurated by stating that although this would give a greater indication of power to the vote, and that it would cause the big powers to have more confidence in the UN, it would not be practicable.

The forum ended with a discussion of UN economic policy.



Daily Photo by Claude Cho-Chu

NOTED EDUCATORS AND JOURNALISTS took part in last night's MCWA discussion on Canada and the UN. Left to right: Gérard Filion, Blair Fraser, Prof. Maxwell Cohen, Prof. Edward McWhinney, Prof. Frank Scott.

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MONTREAL, FRIDAY, NOVEMBER 22, 1957

Price 2 cents

MCWA Activities End Tomorrow

A banquet tonight featuring an address by Dr. Hugh Keenleyside, President of the Canadian Institute of Public Affairs, will officially close McGill's first Conference On World Affairs. Tomorrow delegates will meet in the fourth plenary session to hear a report on the round table groups, after which the conference will end.

The address tonight is not open to the public, but will be covered by the press and will be carried live on radio.

Dr. Keenleyside has been head of the United Nations Technical Assistance Administration since September, 1950. He graduated from the University of British Columbia and holds the degrees

of Master of Arts, Doctor of Philosophy, and an honorary Doctor of Laws. Before joining the Department of External Affairs in 1929 he lectured at various U.S. and Canadian universities. Appointed Canadian Ambassador to Mexico in 1944, Dr. Keenleyside has also been a member of the Canadian-United States Joint Board of Defence.

Reports from the Round Table Groups constitute the fourth plenary session, to be held Saturday morning. Delegates to the conference were split into three groups for the purpose of the round table discussions. Each group held four meetings, discussing the topics "Canada and NATO", "Canada and the U.N.", and "Canada, The Commonwealth, and the U.S."

Acting as chairmen of the three groups are Lewis Perinbaum, General Secretary of W.U.S., and Professors K.B. Callard and J.R. Mallory of the Department of Economics and Political Science.

Dr. Wilfred Smith To Discuss Islam

Dr. Wilfred Smith, Director of the Institute of Islamic Studies at McGill University, will speak on "The Islamic State in Pakistan" on Friday, November 22, at 8:30 pm, in the McGill Union Lounge.

The Muslim World, with her population of 500 million is undergoing a vast social, political, and economic revolution. The Islamic Republic of Pakistan is only one product of this revolution. To understand this present trend of nationalism in Africa and Asia, Dr. Smith will attempt to present some basic concepts and ideologies of Islam.

Dr. Smith, one of the foremost authorities on Islam on the North American continent, lived in some of the Muslim countries for a long while. He has written "Islam and Modern History" and "Modern Islam in India and its Social Analysis".

The Pakistan Association cordially invites all students to attend this meeting. A fee of 25¢ will be charged to cover the cost of refreshments which will be served following the meeting.

Liberal Campaign Opens With Rally

The McGill Liberal Club will mark the official opening of its campaign in the forthcoming model parliament elections with a rally at 1 pm today in the Union Lounge. Marvin Gameroff, Norman Samuels and Brahm Campbell will outline the Liberal program and platform, the legislation which the Liberals, if elected, will propose, and the Liberal Club's view of the issues on which the election will be fought. It is sponsoring 29 candidates.

Liberal speakers will have the benefit of yesterday's afternoon meeting with the Honourable Lester B. Pearson, at which the former External Affairs chief aired his views on the current administration and its record.

There will be thirty constituencies represented in the parliament, chosen on the basis of population and ten additional seats to correct any discrepancy. The two parties and independents will be able to campaign in any manner in which they wish. Impromptu speeches are permitted, but no sound trucks will be allowed.

PROFESSOR FROM "DOWN UNDER" TO SPEAK ON AUSSIE CULTURE

Professor A.D. Hope, of the Department of English at Canberra University, Australia, will lecture on "Culture and Letters in Australia" tonight at 8 pm. The talk is sponsored by the Montreal Branch of the Canadian Humanities Association, and will be held in the P.S.C.A.

Professor Hope is visiting Canada on an exchange basis under the sponsorship of the Carnegie Corporation and the Humanities Research Council.

A novelist and a student of Australian culture and letters, Professor Hope is particularly interested, as well, in Canadian literature and the way it is studied in Canadian universities.

This lecture will provide an opportunity for Canadians, in

turn, to become more familiar with the cultural and literary situation in Australia and to hear the assessment placed on it by a distinguished Australian writer and teacher.

The meeting is open to the general public, and members of the Association are urged to come themselves and to bring interested friends.

Prom Tonight

The McGill Prom, "A Knight Out", will take place tonight at 10 in the Sir Arthur Currie Memorial Gymnasium. Tickets are \$5.00 a couple and will be available at the door.

McLennan Hall

*women's world*By Helen Kydd
Women's Editor

Probably half the students at McGill have never even heard of McLennan Hall. Of those who have heard of the place, probably half again have no idea where it is. But the fact is that to twenty-four Physiotherapy students McLennan Hall is home.



McLennan Hall was formerly the home of Miss Isabelle McLennan. After the McLennan family died, she found that she was unable to keep up the estate herself, and in 1942 she donated it to McGill University to be used as a residence.

For two years McLennan Hall was used to house civilian men students while the men's residence, Douglas Hall, was being used by the army, but after the war ended it was no longer necessary to use it for this purpose. Since the number of women students was increasing and Royal Victoria College was fast becoming crowded, in 1944 it was decided to use McLennan Hall as an additional residence for twenty-six women undergraduates. When the east wing was built onto R.V.C. in 1949, the pressure for space was relieved, and McLennan Hall was turned over to the use of women graduate students. By 1955, however, R.V.C. was again becoming crowded, and it was found necessary to house women undergraduates in McLennan Hall once again. At the present time all the students are second or third year Physiotherapy students, with two resident wardens over them. The general policy now, although there is no definite rule about it, is for a Physiotherapist to spend her second year at McGill in McLennan Hall, and to live in R.V.C. for her other years.

Homelike Atmosphere

McLennan Hall is situated at 3480 Ontario St., about ten minutes away from the college, but for the Physio students it is very handy, for it is close to Davis Hall, where they do much of their work. McLennan Hall is actually an annex of R.V.C., but the atmosphere there is much more informal and homelike. It has all the atmosphere and appearance of a home, which is actually what it is. There is a large study, dining room, kitchen, etc. The bedrooms are shared by two or three girls. Most of the furnishings and painting in the home originally belonged to Miss McLennan, and she donated them when she donated the home. The grounds and gardens with their bird baths, etc., are very beautiful, and Miss McLennan still pays a gardener to take care of the grounds the entire year round.

The girls eat their breakfast at McLennan Hall, but the rest of their meals they usually eat at R.V.C. either in the cafeteria or upstairs in the main dining room. The girls also have their own separate house committee, their own separate social functions, etc. But they are still actually a part of R.V.C. A member of their house committee sits on the R.V.C. house committee, and they are entitled to take part in all R.V.C. social functions such as the pyjama parties, the R.V.C. formal, etc. The factor of distance, however, often prevents many students from taking part in R.V.C. functions.

Vital Function

Many people have the impression that McLennan Hall is a completely separate institution far removed from the rest of the college, but the fact is that it is actually a part of R.V.C., a part of McGill, a few minutes walk from the campus, and is used out of necessity due to the overcrowded living accommodations the University is being faced with today. All the girls who live there and have lived there find it very informal and homelike, and they all seem to enjoy it immensely.

American Author Dr. Will Herberg To Lead Hillel Seminars Next Week

"Religious Existentialism" and "Approaches to Religion" will be the subject matter for two seminars to be led by Dr. Will Herberg of New York, noted author and contributor to the fields of social research and theology, from Thursday, November 28, through Sunday, December 1, under the auspices of the B'nai Brith Hillel Foundation.

The first seminar on "Faith and Existence: Religious Existentialism in a Jewish Perspective", will be held in three sessions as follows:

- (1) Thurs., Nov. 28, 7:30 pm-10 pm. — "What is Religious Existentialism?"
- (2) Fri., Nov. 29, 12 noon-2 pm. — "Anxiety, Faith, and the Courage-to-Be".
- (3) Sat., Nov. 30, 4:30-7 pm. — "Martin Buber, Philosopher of Religious Existence".

The second seminar, scheduled for Sunday, December 1, will deal with

"Approaches to Religion" and will be given as follows:

- (1) 10 am-12 noon: "The Philosophical Rational Approach".
- (2) 1 pm-3 pm: "The Mystical Intuitive Approach".
- (3) 3:30 pm-5:30 pm: "The Biblical Existential Approach".

Registration for the seminars is open to all students and faculty of the University. All interested are requested to complete their registration either in person at Hillel House at 3460 Stanley St. or by phoning VI. 5-9171 by Tuesday, November 26. A nominal charge will cover the cost of luncheons and refreshments in connection with the seminar proper.

Dr. Will Herberg is Professor of Judaic Studies and Social Philosophy at Drew University, and has conducted seminars, lectured, and written widely on social, political, and religious questions. He is also the author of three works which have met with wide acclaim.

Students' Tour Of Europe Planned

The Students' Executive Council has negotiated arrangements for a land tour of Europe this summer for McGill students. The cost per student, once in Europe, will be approximately \$10.00 per day.

For this tour to go through, a sufficient number of interested students must leave their names with George at the Tuck Shop immediately. In Europe, arrangements are being made by Gondrand Tours of Italy,

whose advertisement appears elsewhere in today's Daily. Passage to Europe will be arranged once sufficient interest is shown in the tour. Stuart Smith, External Affairs Director, has pointed out that last year, an ambitious travel plan fell though (Continued on page 6)



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ARE HEREBY CALLED FOR THE FOLLOWING POSITION:

TREASURER

Candidates must be at present in their Fourth Year Engineering.

Nominations require 25 signatures of members of the E.U.S. in good standing.

DEADLINE FOR SUBMISSION OF NOMINATIONS IS 5 P.M.

Wednesday, Nov. 27th, 1957

(Janitor's Office, Engineering Building)

Michael Novac
(Returning Officer E.U.S.)

ELECTIONS WEDNESDAY, December 4th, 1957

Preview and Review

this week

by Sandra Duchow

AROUND THE CAMPUS: Denis Matthews will give a lecture-recital in Moyses Hall on Thursday, Nov. 28th, under the auspices of the McGill Faculty of Music. He will speak on "Beethoven's Sketch Books". The lecture is free, and will commence at 8:30 pm. Ibsen's "Master Builder" opens this Tuesday in Moyses Hall and will run until November 30th. Tickets are on sale in the Arts Building from 12-2, and in the Union from 2-4. Tickets for the English Department's production of "Antigone", which starts on December 5th, go on sale Monday in the Arts Building, 10-4 daily. Price is \$1.00, all seats are reserved.

THEATRE: Special \$1.00 tickets will be available to students all nights except Fridays and Saturdays for the Montreal Repertory Theatre production of Fry's "Venus Observed", which runs at the MRT Closse Street building this week from Wednesday to Saturday and next week from Tuesday to Saturday. Holdovers "Fallen Angels" at The Studio, and "L'Oeil du Peuple" at the Orpheum Theatre still going strong. Students can buy tickets at special prices for "L'Oeil du Peuple" at the theatre upon presentation of student identity cards. Le Theatre du Nouveau Monde's next presentation is "Mon Père avait raison" by Sacha Guitly, which commences on November 27. Le Theatre-Club at the Gesu presents Gilles Pelletier in Marcel Pagnol's comedy "Topaze", about a school teacher and government corruption.

MUSIC AND BALLET: The Dancers of Bali Company will be at the St. Denis Theatre from Friday, November 30 to Dec. 1, with matinees on Saturday and Sunday. The program will consist of dances and dance-plays which have become traditional in the village of Tabanan. The group numbers about 50 dancers and musicians, from the Kaleran Palace in Bali. The National Ballet Company will be at Her Majesty's for another week. We strongly recommend it. Tonight at the Gesu Theatre, Folkways Records of Canada presents Jean Ritchie and Paul Clayton in an evening of authentic folk music. On Monday, November 25th, The University of Montreal presents the second in their series of concerts at the U. of M. Auditorium. The featured performers are Maureen Forrester and The Montreal String Quartet. Their program will consist of Canata by Gabriel Charpentier, Quartet in C minor, No. 1 — Brahms, and Quartet No. 17 — W. A. Mozart.

canadian theatre: forecast

by Althea Douglas and Rosemary Eakins

Several weeks ago Emlyn Williams, under the auspices of SCOPE, presented a Dylan Thomas programme at Moyses Hall. He was enthusiastically received, and the audience went away feeling that his solo performance was a veritable theatrical tour de force. Mr. Williams's only equipment was a screen, a chair, a carpet, and a sheaf of papers. With these few props, he presented an evening of exciting theatre. The achievement of this effect of intimate simplicity required five people working backstage throughout the performance, as well as the efforts of five additional people who devoted the entire day of the Montreal performance to preparations for the evening's entertainment. Furthermore, the entire SCOPE committee were occupied for many days with promotion, ticket sales, and business management.

The production staff of a theatrical venture, though it invariably outnumbers the actors, is never seen on stage. This is as it should be. In a finished production the audience should not be aware of anything but the play. It is the concern of the production staff to furnish the environment in which the actors work, and to insure that the audience's attention is focussed on the action. Consequently, if the production staff does its job well, the audience is unaware of its existence.

For this reason, little attention is paid to this phase of theatre in Canada, although drama as an art form is receiving enthusiastic support as an expression of "Canadian culture". The production staff as well as the performers must have complete and thorough training in theatrical arts and skills if drama is to be effective.

Although amateur and semi-professional theatre is flourishing in Canada, Canadians must go to England or to the United States for professional training and experience. Many do not return; and those who do, frequently find that our conditions do not exactly correspond with those under which they were trained abroad. Meanwhile patriots complain that the best roles and most important positions are taken by immigrant artists with greater experience.

If there is to be a future for theatre at McGill and in Canada someone must accept the responsibility of providing adequate professional training. No Canadian university offers courses leading to a degree in theatre arts, although degrees are bestowed upon those who have devoted four years to the throwing of basketballs and the development of a variety of muscles.

Trained Personnel

If internationally recognized American universities provide graduate as well as undergraduate degree courses in the arts of the theatre, surely the time is ripe for some Canadian university to recognize the fact that plays are meant to be presented in a theatre, not merely read

in a library. Furthermore, the effective interpretation of great dramatic literature can only be achieved when adequately trained personnel are available to mount it as it deserves. The Stratford Shakespearean festival is something of which Canada can be justly proud, but the key technical and production personnel responsible for its success are largely imported. It is extremely difficult for a Canadian to acquire the rudiments of a theatrical education without which he is of no use to our imported experts and without which he can learn little from them.

In Canada, the amateur theatre has always flourished, and under its auspices many Canadians have acquired a nodding acquaintance with theatrical techniques. When the make-do, half-measure methods of church basement amateurism are carried over into a would-be professional company, the results are disastrous.

Why not McGill?

If we want to develop a theatrical tradition which is truly Canadian, we must establish a Canadian school of the theatre, embracing each and every aspect of dramatic art and theatrical skill. Why not at McGill?

THE CALIFORNIA STANDARD COMPANY

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Monday, November 25 and Tuesday, November 26

Positions in Petroleum Exploration and Production in Western Canada

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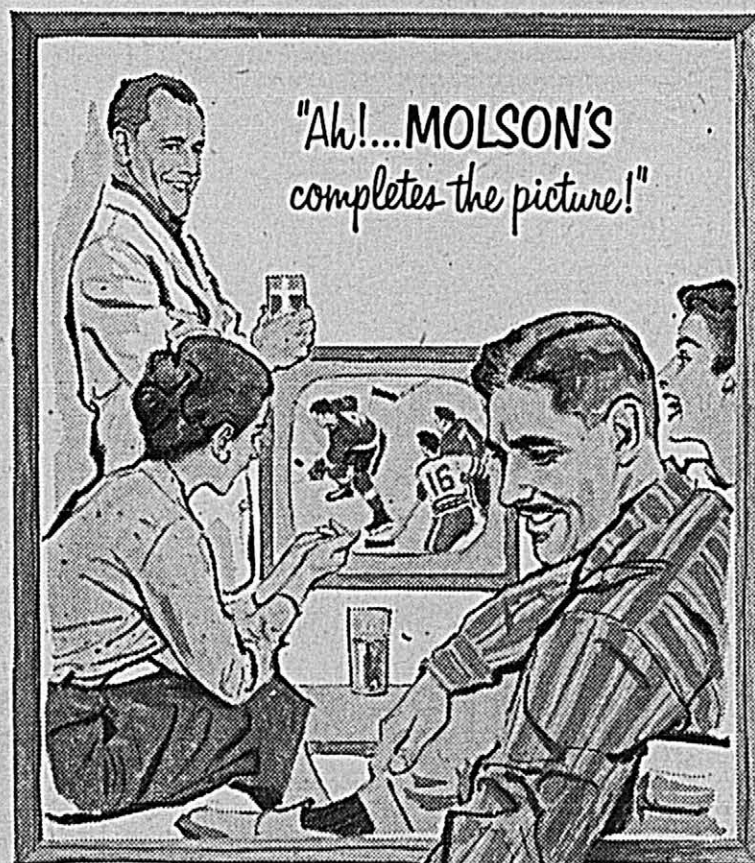
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Editorials

The Coldest Thing In Winter

Winter will begin earnestly soon and for many Canadians it will be an unhappy and fruitless winter. The cold bite of unemployment is in the air again. It promises to be bad this time.

The President of the Canadian Labour Congress has declared that a national emergency is shaping up and has called for government action. Statistics indicate that if present trends continue, by March at least 500,000 Canadians will be without work—which is more than one in every ten workers. The human unhappiness implied by these figures is very great, yet we wonder if it is realised just how acute it is. Unemployment is one of the very worst tragedies of our society; a man wants and needs economic activity but he is faced with the awful irrevocable fact that no one wants his services. There is nothing he can do. "Rugged Individualism" is a joke to him. "Free Enterprise" is a joke to him. There is simply nothing that he can do.

The economists will say that this represents an "adjustment," that a 4 or 5% of unemployed is inevitable. Perhaps it is, perhaps if we are to enjoy our high standard of living, some men must make some sacrifices. Yet we also believe in the rights of the individual, in the sacred character of every man's well-being. One of every ten wage-earners will not have well-being this winter, and while unemployment insurance is a partial relief, it does not go far enough. In a land as wealthy and prosperous as ours, the defects of our economic system should not punish its unfortunate victims as much as it does. As residents of the University Ivory Tower it is hard for us to realize what it means to be unemployed, and to live with a family on the meager income of the Unemployment Insurance Commission cheque. If we did, we might approach our economics courses rather differently, and might make less facile justifications of many social facts. Yet we know too that they are not really facile; perhaps there is no intelligent explanation of them or at least, not to the unhappy half-million people who will have acid idle winters this winter.

Admen And The Public Weal

The Madison Avenue types in the grey flannel suits are with us, and there is nothing much we can do about it. At first it wasn't too bad; they thought up slogans and catch phrases, and things were "whiter than white", or "better than new". But little by little the admen have invaded fields that they know little about, and are making a mockery of serious endeavour in many directions.

Every product must now contain a secret ingredient. This is usually given some mysterious name composed of X's and V-74's. It is considered preferable to associate this wonder ingredient with something that the consumer can see, such as a new pink coloration.

But the men in the "keep-smiling" trade do not stop at peddling meaningless components of a product as essential and desirable substances. A few years ago, scientists made the decision to label a certain biochemical substance with the term "vitamin". It did not take long for the advertising profession to find out that this substance was indeed a component of face creams, and completely ignoring the fact that it had no effect when administered as a face cream, the admen promptly began to sell the public their new discovery — "vitaminized" face cream. As well, the sale of "hormonal" face creams to the general public has caused some anxiety in medical circles. But the admen won't stop pushing this highly successful product because of such considerations.

The latest contribution of the admen is in the field of foreign relations. While serious men throughout North America in Government, Industry, and Science strive to advance technologically, largely for the purpose of maintaining prestige abroad, the admen are at work. They peddle food, movies, cars, cigarette lighters, clothing, and countless other things by usage of the Sputnik Motif. Advertisements contain pictures of satellites, allusions to satellites, and descriptions of the new features of the product, "as new as the space-rocket". Any citizen of a foreign country sees more of this in our literature than descriptions of the positive steps we are taking to combat the new menace from the skies. He is likely to form the opinion that we are trivial people, buying things for trivial reasons, and wasting our time on trivial matters.

The present state of advertising is not solely the fault of the adman. If the public would buy things for sensible reasons, advertisements would be straightforward and sensible. As long as people keep buying things because they are shaped like a rocket, the unfeeling and uncaring adman will continue to extol these characteristics.

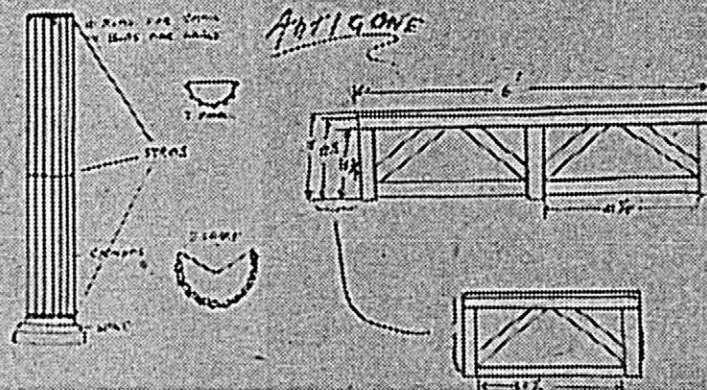
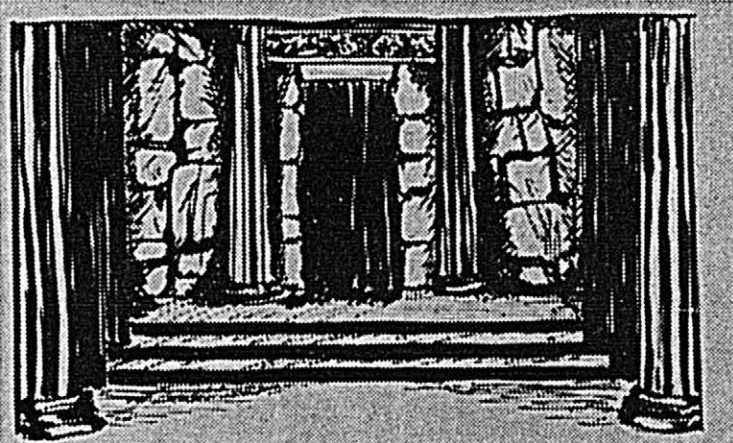
McGill Daily

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"Antigone"



Photo by Geoff Leach



THEATRE IN EDUCATION

Theatre in education leads a double life. It has been divided into two parts; Theatrical Practice and Drama — the first part has generally been scorned and the second has always been dearly cherished. Theatrical Practice is considered to be vocational training, much like carpentry and blacksmithing, and, thus, has no fit place in the program of study of the liberal arts. Drama, on the other hand, has found its way into almost every corner of education. It is not only acceptable in literature courses, but has been taken in by departments of Sociology, Philosophy, History, Psychology and has also been used in studies of psychiatry. It has been treated as a species of knowledge which may reflect or inform upon a wide range of subjects.

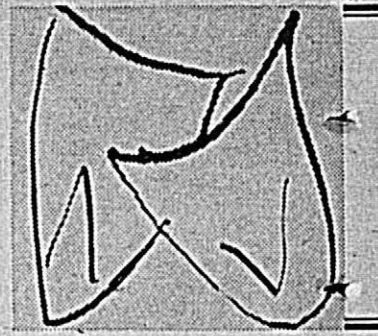
This bifurcation is, I think, unfortunate but understandable. Studies in theatre practice have often led to

course offerings of such absurdities as: Make-up II; Introductory and Advanced Scene Construction; Lighting for the Amateur Arena Stage. There is no academic justification for courses of this type. And it is only natural that Drama should be accorded so warm a welcome in many phases of education. If, as Hamlet argued, drama does "hold a mirror up to nature", then it must give a wide reflection of life which can be seen from many angles. Its many uses only attest to the richness of drama. But what is lamentable in this situation, is that the art of the play is seldom, if ever, treated as an integrated art from which not only combines the elements of staging and literate dialogue, but which, in the world beyond the college-classroom, fuses the two parts into a composite and inseparable whole. "Are plays written to be performed?" is a question which was not asked by So-

phocles, Shakespeare, Moliere, or Ibsen; it has only been asked by academicians who revere Drama, but find Theatre distasteful.

If the play is ever going to recover its unified figure in education, more must be done than simply increasing the number of plays offered in English survey courses and encouraging more student playgroups. What is needed is the creation of a dramatic aesthetic within the context of academic procedures which will bring the currently dismembered parts back into their proper and natural alignment. It would require that the disciplines of dramatic art be rediscovered and reasserted. It would mean that Sophocles would not only be reviewed as a poet, a philosopher and an outstanding Greek, but also — if not primarily — as a master craftsman in his art.

What it would require above all is the recognition that a play is not



Theatre At McGill

GREEK DRAMA

by John J. Sommers

Director, English Department Productions

seated in rows facing a platform stage. The stage is enclosed by a proscenium arch, behind which the actors perform. The acting, for the most part, resembles the speech and movements of everyday life. The Greek audience, however, sat in high outdoor arenas which could seat as many as fourteen thousand people, the actors, in order to be seen and heard, wore large, megaphoned masks and elevated shoes; and the acting was formalized into a series of oratorical gestures and intoned speeches. These conventions of the Greek theatre are integral parts of Sophocles' dramaturgy, and in order to evoke a dramatic experience equivalent to that contemplated by the playwright, it is necessary to approximate, as far as possible, some of these conventions and find counterparts in modern theatre practice for the rest.

The setting for the Moyses Hall Antigone to be presented by the English Dept. retains the basic outlines of the Greek stage. At the back of the stage, directly facing the audience will be a façade resembling the entrance to a palace. (When Antigone was written the Dionysian temple served as a palace entry.) The entire forestage will be used by the chorus and will roughly correspond to the choral area of the

Greek arena. The acting has been slightly stylized in order to reflect the formal, oratorical patterns of the Grecian actor. In this area, however, it is dangerous to be too literal in adopting the ancient patterns. Acting conventions are the least flexible of all theatrical conventions, and if an older style is reproduced, there is a tendency for the acting to be either disturbing or terribly interesting in itself, and, in either case, distracting from the main action of the play. For this reason, the large masks and elevated shoes, have been dispensed with.

Other details of the play have been treated in a similar way, but the examples listed above are sufficient to illustrate the general problem. In this production of Antigone, or in the production of any play, the most important concern is to recreate the life which the playwright has indicated in his writing. Part of that recreation involves reassembling the conventions which the playwright has employed in defining the context of his stage life. In dealing with Greek drama this means treading back to the worship immediate and significant lines of contact with the play and with the modern practices in theatre.

'the alumnae'

by Neil Madden

"My Fur Lady", it is true, brought cross-Canada recognition to McGill's theatrical ventures. However, it is unjust to think that other students at the University have done nothing in the field of theatre. For even though the majority of campus theatre personalities have not gone into the business, vital contributions have been offered. Names like Sidney Flanders, Ruth Bishop, Ken Dunn, Bruce Wallace, Max Ford, and Dick Dickenson perhaps mean little to theatre-goers today, but were integral parts of the lively revues in the old St. Denis Theatre and later at His Majesty's. A governor-general's son played Hamlet for the Players' Club and McGill, and the Canadian Trades Commissioner in London, (Sid Pearce) along with the past with the tennis player Willard Crocker could have been seen at Moyses Hall with the Revue.

Nevertheless, there have been a few of the old boys who did "go into the biz". Naturally the one that comes first to mind is Hume Cronyn

conceived as narrative to be read, or a poem to be scanned, or a treatise to be discussed. The dramatist designs his play to produce a dramatic experience; an arrangement of living, breathing life that a living breathing audience can most directly respond to. It is based on sensual rather than intellectual perceptions of life. And unless the elements of Theatrical Practice are actively associated with the study of Drama in education, the peculiar and complex nature of the art of the play will continue to elude the classroom.

J.J.S.

whose sparkling acting career is well known by all. Another splendid actor who has made his name is Leo Ciceri seen in both London and New York in "Tiger at the Gates" and who also toured with Julie Harris' production of The Lark, William Shatner, who was engrossed in all three Campus groups, has found his way to Hollywood after working at Stratford, Ontario. Bob Goodier is a familiar name to those who watch American TV channels regularly. Other ex-McGillians are still to be observed climbing the ladder: Bob Robinson and Nancy Lewis in England, Jacqueline Ney in Parisian theatre and films, Gerda Rother in Toronto TV, Helga Von Eiken with the off Broadway production "Country Wife" in New York, are several that come to mind.

Actors and actresses are not the only theatrical personnel who have come from McGill ranks. Joy Thompson, a potent force in Montreal drama, founder of the Canadian Art Theatre, Mountain Playhouse and her own Tent theatre, and now co-producer of the off-Broadway hit "Clarembard". Bruce Raymond, another McGill veteran, is now General Manager of Montreal Repertory Theatre, and Althea Douglas not only costumed numerous plays for Montreal theatre groups but has designed shows for Stephen Porter (another McGill type) in New York. John Pratt, M.P. and Eugene Josses, as well as Grif Brewer are influencing and guiding productions by many noted groups throughout Montreal and District. Stanley Mann, a noted playwright in England, worked with both Revue and Players Club a few years ago.

theatre - in - the - round

by Dick Dibben

President, Players' Club

Theatre-in-the-round, arena style or penthouse style as it is variously called, is not a new medium. In fact it is the oldest form of theatrical presentation. Its birth may be credited to the occasion when the leader of a tribe told his people how he killed a lion and told it in terms of action. It is natural to assume that while a story was being told or a tribal dance being performed that the audience surrounded the tellers or performers, for when a fight or an argument occurs on the street, the observers always surround the combatants.

If this is conjecture, we do have facts about the beginnings and evolution of Greek theatre. In the spectacles of Rome were seen the greatest presentations (in terms of scale, with ferocious battles in the Colosseum and the Circus Maximus and the sea fights staged in the auditoria bowls with a lake in the centre.

Since these times a variety of forms of presentation have been popular including arena style, three quarter round (an apron projecting into the audience) and more recently the 19th century form of Proscenium stage.

Copeau

The re-emergence of theatre-in-the-round is credited to Jacques Copeau for opening the first presentational theatre of our times in the Western World — the Theatre du Vieux Colombier, founded in 1913. His purpose was to open a playhouse which would suit the spirit of his company and in which they could play to and with the audience. This is the essence of theatre-in-the-round; the concept that for all story-telling, fights, plays, or what you will, that the audience should at all times be intimately and emotionally bound up in the action. At times the audience may in fact begin to actually take part in this action. Due to the very proximity of the audience to the acting area, the observer is able to see and feel the emotions of the actor. The intimacy of the form produces a sense of oneness or "we" between performer and observer.

Dimension

The second significant contribution of the arena style is the fact that the action is played to four sides. In a production on a proscenium stage we see a group of people per-

forming as in a picture frame — they are concerned with only one side. Life is not like this. It goes on all around us. In arena we achieve a quality of dimension, of movement in direction, and of space. The variety of movement becomes much more interesting and is often taken into the audience itself.

All this would indicate that the form is in no way limiting to the production, but rather has extra qualities not to be found in the more conventional medium of proscenium stage. The same problems are encountered by both forms, but they can be overcome quite as well in theatre-in-the-round. Any play can be performed in the round, the only problem being to find a good play that one "wants" to do. There are of course differences between the two forms in their physical presentation. In an arena production there cannot be much scenery and what there is must be simple, for too many things at eye level would quickly distract and annoy the audience. The set must therefore rely primarily on low furniture, to obtain the required effect. Conversely, the costumes just be highly imaginative, perfectly executed and thoroughly authentic as to style, for it is the costumes that create a large portion of the atmosphere of the

play. If a character is to appear in a smart new business suit, it must be just that; a shabby dressing gown must show the years of wear.

This, then, is a medium of precision, of intimacy and of real emotion. It has something to offer which cannot be achieved either on the proscenium stage or on the movie screen.

Master Builder

In order to show that there is a great value in arena theatre the McGill Players' Club put on a trial production in 1948. This was enthusiastically received and encouraged the Club to continue with similar productions. Interest has been such that the Arena stage has now been adopted for all productions, the latest of which will be Ibsen's "The Master Builder" to be presented November 26-30. This is a play which has rarely if ever been presented in this form before, since in early modern history of theatre-in-the-round, it was thought that the most suitable plays for this style were drawing room comedies. Since then, Shakespeare, Moliere, Goldsmith and other classics have all been successfully presented. Arena style has given the plays added interest and proven itself to be a valid and interesting medium.

"The Master Builder"



Music Too

Another creative force from McGill is Roy Wolvin, whose songs are still to be heard in the Revues. Rusty Davis would have been seen with the Revue when it was presented each year in His Majesty's and has continued to work with it. Today his music and orchestrations are to be heard in many shows.

The Future

All these grads once went to McGill. Many of them worked with the various theatrical groups at the University where they learned something about the business. However, theatre at McGill has always been ninety per cent zest and energy: creative powers and artistic talent have not always been recognized. The art of theatre is as important a topic for study as the business end of theatre, and experimentation with new ideas, new plays and new theories in the art of the stage should be the motivating force, rather than financial success. The plays undertaken by groups on the campus within the last few years have, for the most part, been directed to this end; and work in McGill theatre should continue to prove an asset for those of McGill's students who will form tomorrow's theatre "alumnae".

Ticket Sales

"Master Builder" — November 26-30

\$1.25

Arts Building, 12-2, Union, 2-4 daily

"Antigone" — December 5, 6, 7

\$1.00 (reserved seats)

Arts Building, 10-4 daily

Eighty Engineers Honoured

Dean D. L. Mordell of the Faculty of Engineering has issued the annual dean's list in recognition of outstanding scholastic work. These students obtained a first class standing last year.

The list includes eighty names from an enrolment of 1,253 students in the four upper years, 59 Canadian born, three from the British Commonwealth, and the remaining 18 from seven different countries.

Following is the list:

FIFTH YEAR

Leonidas Baltas (Chem.), John Bjordam (Chem.), Sam R. Borenstein (Eng. Phys.), Melvin D. Cottle (Chem.), Gerald F. Dionne (Eng. Phys.), Albert J. Gillies (Elect.), William B. Horwood (Chem.), Thwan S. Kho (Elect.), Kalman I. Krakow (Mech.), Raymond W. Latham (Elect.), Kelvin Li (Eng. Phys.), E. Keith Marchildon (Chem.), John A. McNicoll (Elect.), Jean R. Menard (Elect.), Catalin D. Mitescu (Eng. Phys.), Edward J. Muszynski (Mech. Science Opt.), Peter Onno (Eng. Phys.), Michael Paidoussis (Mech. Science Opt.), Sidney Passoff (Eng. Phys.), Howard S. Rothman (Civil), Arnold D. Shykolsky (Arch.), Gordon W. Smith (Metall.), Emilio C. Venezian (Chem.), Marcel Wein (Eng. Phys.), Donald A. Wheeler (Civil).

FOURTH YEAR

Pierre R. Bélanger (Eng. Phys.), Robert C. Brereton (Mech. Science Opt.), Barry A. Howarth (Eng. Phys.), Norman R. Jones (Mech.), Donald G. Mathewson (Civil), J. Andre Michaud (Elect.), Edward A. Silver (Applied Mech.), William I. Walker (Chem.).

THIRD YEAR

Anthony Amos (Applied Mech.), Leon Bronstein (Eng. Phys.), Stanley I. Butman (Eng. Phys.), William N. Caldwell (Mech.), Rene E. Cardinal (Eng. Phys.), Yung L. Chow (Eng. Phys.), Peter O. Clark (Eng. Phys.), Pierre Deschenes (Elect.), Charles D. Hall (Eng. Phys.), George F. Hotherington (Chem.), Bruce E. Horsman (Civil), Nick Lang (Arch.), Avrum I. Lapin (Eng. Phys.), Andre

Laurendeau (Civil), Howard W. Leigh (Eng. Phys.), Kwok T. Leung (Eng. Phys.), Jaan Liiva (Mech. Science Opt.), Gordon E. Morrill (Mech. Science Opt.), Earl L. Morris (Eng. Phys.), Robert W. Morrison (Eng. Phys.), Ronald F. Neill (Mech.), Jacob Opher (Applied Mech.), Herbert N. Quao (Civil), John M. M. Roland (Chem.), Norman F. F. Rolfe (Eng. Phys.), Stuart B. Savage (Mech. Science Opt.), Druce A. Sinson (Mech.), Warren F. Steck (Chem.), David A. Talbot (Eng. Phys.), Angus S. Taylor (Applied Mech.), J. Sheldon Therou (Eng. Phys.), Matti Tiivel (Metall.), Giulio V. Venezian (Eng. Phys.).

SECOND YEAR ENGINEERING AND ARCHITECTURE

Henry Auster (Eng.), Robert Brunot (Eng.), Michael Cape (Eng.), Morris Charney (Arch.), François Clément (Eng.), Morris Dorenfeld (Eng.), John T. Dunn (Eng.), Paul Flakus (Eng.), Tobias Ghilicig (Eng.), Ronald Kennedy (Eng.), Brian Peters (Eng.), Jerry Segal (Eng.), Michael Werleman (Arch.), Keith Wilson (Eng.).

Special invitation to students!

HEAR

Dr. Henry Chadwick

noted lecturer and church historian
from Queen's College, Cambridge

PREACH THIS SUNDAY

at Morning Prayer, 11 a.m. at Christ Church Cathedral

Students' Tour

(Continued from page 2)

because students delayed in indicating any interest whatsoever. He has urged students not to make this mistake this year, and to leave their names with George as soon as possible. This leaves one under no obligation whatsoever.

ANNUAL PHOTOS

All students graduating this year must have their Annual photos taken at the studio of Geraldine Carpenter, 1487 Bishop St. by Nov. 30.

FOUND

A dissecting kit outside the Biology Building. See janitor of Biology Building.

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CHEMICAL ENGINEERING **ELECTRONICS ENGINEERING**
METALLURGICAL ENGINEERING **NUCLEAR PHYSICS**

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Engineers Plan Fall Informal

On the evening of Saturday, Nov. 30, the E.U.S. will present its annual Fall Informal. For Engineers, especially those in first, second and third years, it is the chance to have "that party" after November tests, and everyone is welcome.

Eddie Alexander and his band will provide the music, and dancing begins at 9 pm at the Currie Memorial Gymnasium. A surprise is planned for the intermission.

Tickets go on sale this Friday at noon in the Engineering Building and the Union, and continue through next week. The price is \$2.50 a couple.



FRIDAY, NOVEMBER 22

COSMOPOLITAN CLUB: An International Night Dance will be held at the Union Ballroom commencing at 9 pm. Music will be provided by the Irving Brook Orchestra. Admission 50¢ members, 75¢ non-members and friends.

FLYING CARPET: A general meeting of the Flying Carpet will be held in the Union Workshop, 1-2 pm. Anyone interested in any phase of the production is urged to come.

FOLK MUSIC CLUB: Sing-song and films in the Architecture Building basement at 8:30 pm.

HILLEL: Bible Reading Club meets at 1 pm at Hillel House. Conversational Hebrew 12 to 2 pm.

PSYCHOLOGY CLUB: The film "Maternal Deprivation of Children" will be shown at 1 pm in room 250 of the Biology Bldg. Everyone is welcome. Bring your lunch.

SOCIALIST SOCIETY: General meeting-special discussion at 1 pm in the Club Room. Everyone interested is welcome.

UKRAINIAN CLUB: General meeting. Mr. Kushnir will speak on "Lystopad" in Redpath Museum Lecture Hall 1-2 pm. All members are invited to attend.

NEWMAN CLUB: A dance will be held at Newman House, 3484 Peel St. at 8:30 pm. Everyone is welcome.

SATURDAY, NOVEMBER 23

AFRICAN STUDENTS ASSOCIATION: General meeting in the Union at 2 pm.

CHRISTIAN FELLOWSHIP: Come along to 3445 Peel St. at 7:30 pm for a Splash Party. Bring bathing suit, cap and 60¢.

WEST INDIAN SOCIETY: Christmas Broadcast recordings at CBC Bldg. Dorchester W., #1425 at 1 pm sharp. At 8 pm in the Union Cafeteria there will be A Talent Night and Dance.

SUNDAY, NOVEMBER 24

UNITARIAN CLUB: J.C. Crowe will speak on "Should We Try to Conform?" 3:45 pm, Channing Hall, 3415 Simpson St. corner Sherbrooke. All welcome.

MONDAY, NOVEMBER 25

SCIENCE FICTION SOCIETY: A meeting will be held at 1 pm in the Union Workshop to discuss the Fanzine. Bring your stories and articles. The library will be open.

UNITED NATIONS CLUB: There will be a very important executive meeting at 1 pm in the Union Attic. Attendance is absolutely compulsory.

Smoke Signals

by Eric Rennert
Sports Editor

Experts — Phooey!

A so-called Intercollegiate All Star team was selected last weekend. The team was compiled after selections were sent in from the various college papers by the football writers. Now we all know that football scribes are verbose fellows, myself included, and we know just as well that collegiate sports writers are generally somewhat biased people with an inclination to talk not about what they see in the present, but what they witnessed in the past. They lean on reputations, that is.

This is our humble opinion of the situation, and we are brave enough to share the blame for it. Now, assuming that our opinion be a justifiable one we offer a solution to this situation. We feel that if 'dream teams' are to be picked, the choices should be in the hands of the coaches and not in the clutch of 'expert' football writers. The coaches have a better knowledge of the ability of opposing players due to the scouting reports they receive, and because they don't have to spend the duration of a game writing down statistics.

What Was That, 'Butch'?

Take for example the opinion of a fellow named 'Butch' about a certain ball player named Hansen, Carl. Mr. 'Butch', after carefully observing Hansen, Carl, in two exciting football contests decided that "Hansen showed a good turn of speed, but did not seem to know how to use it effectively". Mr. 'Butch', excluding the last game of the season against Western, our boy Carl barely managed to scrape up a paltry rushing average of some 6.5 yards per carry second only to a pretty good halfback named Billy Britton of the Western Mustangs. Hansen, Carl, was also a terror on punt and kickoff returns. Hansen, Carl, failed to make the grade as an All Star. We'd like to be told why if anyone has a good reason.

Mind you, we realize that in all probability the same fate befell a couple of deserving footballers from other colleges, and we sympathize with them.

Before saying 'au revoir' to the pigskin pastime just a couple of more words about the Friday night football proposition mentioned here last week. We've heard a good many comments about it, both good and bad, and we'd like to hear more. If you have any ideas on the matter, why not drop down to the Daily Sports Office in the basement of the Union and discuss them with us. Otherwise you might drop a note in the pigeon hole boxes outside the Daily Offices.

We promise, no more football until next Thursday at least!

Spots In The Smoke Screen

... Ross Firth's water poloists jump into the Currie Pool tomorrow evening in an attempt to retain the Intercollegiate Water Polo title. As is the case every year, the Toronto Blues provide the opposition and the McGillians are in for no easy time of it. Rumours of lack of effort during the past week by the Red and White appear to be simply a result of champing at the bit for some keen opposition. Plans to have the team compete in the city league fell through early in October unfortunately.

... A few hockey notes. Jimmy Grant's athletic career appears to be at an end. Jimmy's leg has been giving him trouble for over a year now, and he had to undergo an operation prior to this fall's football season. Jimmy got back into shape for gridiron play, but then reinjured his knee during the first week of hockey practice. Another operation has been performed on the knee, and some cartilage removed. Tough luck for a great competitor.

... Ross Hughes, a member of the most feared threesome in the Intercollegiate Hockey loop last winter, is presently doing graduate studies in business administration at the University of Indiana. We understand that Ross is playing hockey this winter with the Indianapolis Capitols of the International Hockey League, same league as the Cincinnati Mohawks. Read where the Mohawks smeared the Capitols 9-1 last weekend.

Redmen Play St. Laurent Tonight At Winter Stadium

by Fred Seligman

The Senior Redmen make their second exhibition start of the season at McGill Winter Stadium tonight at 7:30 pm when they take on St. Laurent of the Metropolitan League. In their first outing on Wednesday evening the Redmen defeated NDG, also of the Metropolitan Loop, 5-4.

The Big Red Team is slowly rounding into shape and Coach Robillard is still shuffling his boys around. Robillard was last week bemoaning the fact that he has no real "big" names to replace the players he lost through graduation.

On his first line he has to find a replacement for Ross Hughes who graduated from commerce last year. In Wednesday's contest he used Doug McGregor with Dick Baltzan and Leo Konyk. McGregor played a fair game and did come up with three goals although Konyk and Baltzan had a great hand in the goals. Nevertheless, McGregor at least proved that he is capable of putting the rubber in the nets and will probably fill Hughes' spot.

LAWES SET TO GO

Robillard used Keith Lawes, Joe Irvin and Alex Saunders on his second line. Lawes, a fine center who turned in a steady season in his initial spin with Redman last year, should rise to even greater heights this winter. Both Irvin who is up from the Inters and Saunders have looked good so far

and will probably stay on this line. The third line is still very much in doubt with Robillard trying about six players in various combinations.

On the intermediate front, coach John Chomay is getting his players ready for their first start next Wednesday evening at 7:00 pm when his boys take on MacDonald at the Winter Stadium. This game will be followed by a Senior exhibition tilt with the Redmen tangling with Queen's.

TORONTO LOADED

Elsewhere on the intercollegiate front, reports on the various teams have been scarce. Toronto, who took the League title last season, will probably be the team to beat. Their line-up is loaded with ex-Junior players. From the University of Montreal come reports that there has been a large turnout to trials. There are a few newcomers to the Carabins who would be welcome to any squad. The big question for the Maplewood boys is who will fill their nets. Cy Gouvrement who toiled for many seasons in the Intercollegiate loop will not be back. If the Carabins come up with a strong replacement, they will be hard to beat.

From the Citadel City, coach Jean-Paul Poulin reports that most of his players will be back. Last year's most productive line in the league and the best that Laval has ever had will again

be intact this season. Pierre Raymond and Michel Legace ended up one-two in individual scoring last year and linemate Andre Arsenault ended up not far behind. Legace played with the Ottawa Junior Canadians in the Memorial Cup Finals last spring and turned in a creditable job. Others returning, include Lorne Arsonault, Gatian Arsonault and Paul-Emile Roy. It all adds up to an interesting hockey season with no weak sisters in the league.

Ski Conditioning Exercise Classes Offered To Women

The Department of Physical Education for Women is offering Ski Conditioning Sessions. These will be held in the Gymnasium at Royal Victoria College from 1:30-1:45 pm on Mondays, Wednesdays and Fridays for the next three weeks.

Any and all women interested in skiing are welcome. Come suitably clad with running shoes and shorts. The first session will be Monday, November 25th, 1957.

Plans are underway to hold a Ski School in the Laurentians for five days in January. This will be limited to a small number, all of whom must have attended these ski sessions.

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James D. McKenna

Water Polo Title At Stake

The McGill Redmen water polo team will put their intercollegiate championship on the line tomorrow night at the Sir Arthur Currie pool when they tangle with the University of Toronto Blues at 8 pm.

Coach Ross Firth's boys have been hard at word smoothing out the rough spots since their Monday night

loss to the Davis YMHA squad. The team now feels confident that they will put on a good showing before their home fans.

Despatches from Toronto say that coach Warren Clayson feels this is the best Toronto team in many seasons. This year, for the first time, the Blues competed in a regular league

by Leonard Waxman

so they have the match competition experience which they previously lacked.

Their goaler, Janis Kravis, will be protected by guards Alex Benedex from the University of Zagreb in Yugoslavia; Gerry Smith, Irv Grosfield, and Lionel Chisolm. Arpad-Binner, from Sopron University is the center half. The forwards are Bill Hill, Michael Stipetic from Yugoslavia Dental College, Ralph Feldman from University College of the West Indies; Dave Berger and George Watkin.

McGill will go with the team which has carried the mail all season. John Chabrol, from Barbados, is in goal. The guards are Brahm Gelfand, Leon Jacobovits, Ed Lewis, Serge Morin, and Ed Adelson. Bill Manning, the centre

half, also hails from Barbados, as does Charlie Evelyn, forward and captain. The other forwards are Jim Gaston, Rod Roy, Gordon Phillips, and Bernie Toporowski.

The Redmen are an experienced team; the majority of the players have played together for several years. Of the twelve players, ten are holdovers from previous seasons. However, nine of the stalwart performers will graduate next spring. Since this is the last year of water polo for many of the boys, they will be going all out to make their last effort a winning one.

It is expected that a good crowd will be on hand because many people have been anticipating this game with mounting interest for several weeks. Water polo is one of the most grueling sports to play, as well as being one of the most exciting, action-

packed spectator sports. This, added to the fact that the Redmen are playing their perennial sports rivals, the University of Toronto Blues, should also bring out the McGill students with revived school spirit. In explaining student apathy, it has been said that fans will only support a winner, and not a continuous "also-ran". If this axiom holds true, then the pool stands should be packed on Saturday.



(Harold Caplan Photo)

THE MCGILL REDMEN in action in a recent exhibition water polo game. This exciting play is typical of that supplied continuously by the Redmen in all their games.

Outside Athletics

It is expected that all students including freshmen who are proficient in any sports will wish to play on one of the representative teams that McGill maintains. This should be regarded as the highest honour any student can earn in the field of athletics. If, however, a student has failed to make the team or wishes for any other reason, to play for or represent a non-university team or club, he must comply in the following manner: Apply in writing to the IAC on a form provided for that purpose setting forth in detail the reasons for application. These forms are obtainable at the Athletics Office.

Morris J. Fish,
Chairman of Outside Athletics.

Women's Sports

FRIDAY, NOVEMBER 22
Hockey 5-6 pm.

SATURDAY, NOVEMBER 23
Figure Skating 10 pm
Swimming: Intercollegiate Meet at Toronto Swim Race Coaching daily.

MEN'S INTRAMURAL SPORTS

TABLE TENNIS

FRIDAY, NOVEMBER 22

1 pm
C. Spector vs. F. Barry
F. Luetkefischer vs. J. Oliver

1:30 pm
P. Leblond vs. G. Kliger
M. Tuchner vs. A. Adlersberg

MONDAY, NOVEMBER 25

1 pm
M. Feldman vs. B. Margulis
L. Varga vs. A.S. Hill

1:30 pm
N. Oster vs. H. Superstein
L. Thompson vs. M. Stein

ICE HOCKEY

FRIDAY, NOVEMBER 22

12 noon
Medicine (Practice)

1 pm
Meds vs. Engineering

MONDAY, NOVEMBER 25

1 pm
Phys. Ed. vs. Arts and Science

BASKETBALL

MONDAY, NOVEMBER 25

7:15 pm
Cl. 1 Trotters (Com) vs. Scientists

Cl. 2 Denis 1 vs. Med 4

Cl. 3 Med 2 vs. Vikings

Cl. 4 Debs vs. Trotters (eng.)

8:15 pm

Cl. 1 Denis 2 and 3 vs. Li's

Cl. 2 Flexors vs. Hoops

Cl. 3 Squares vs. Maulers

Cl. 4 Hormones vs. Arch.

9:15 pm

Cl. 1 Med 3 vs. Bankers

Cl. 2 Extensors vs. Eilers

Cl. 3 Turtles vs. Phys. Ed.

Cl. 4 Slugs vs. No-Stars

FLOOR HOCKEY RESULTS

Commerce	3	Pink Pearls
Turtles	7	Sourheads
Eng. 5	7	Sputniks
G.C.G.'S	2	Red Wings
Beams	3	Architecture
Westies	3	Law

SQUASH

MONDAY, NOVEMBER 25

6 pm

A. Ross vs. A. Frederick

A. Hill vs. M. McMaster

R. Valentin vs. V. Sheller

M. Goldstein vs. B. Sharp

6:30 pm

T. Gray vs. C. Scott

D. Fraser vs. D. Fairbairn

J. Louard vs. A. Wallis

D. Robertson vs. M.J.B. Alexandor



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